



DX-1901070302040204 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April - 2022

English : Elective-4 (D)

(Indian Folklore)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks. (14 each)

1 (A) Write detail note on Ramanujan's 'Introduction' to folktales from India.

OR

(B) What according to Kanu Jani are the types of folk tales ?

2 (A) Study Kodidas Parmar's assessment of Gujarati folk songs in Gujarat na Lokgeeto (Chapter-1)

OR

(B) Discuss Meghani's contribution as a critic of folk literature in his introduction (Praveshak) to Sorathi Santvaani.

3 (A) Attempt a detail analysis of 'The Barber's secret'.

OR

(B) Attempt a detail analysis of 'Shreni Vijanadnd'.

4 (A) Discuss 'Steadfastness in faith' as a tradition in Bhajan through 'Meru to Dage'.

OR

(B) Write a note on 'Apana Malakana Mayalu Manavi' as a culturally rich song from Gujarat.

5 Draw on a major aspect of folk in any **two** of the following :

- (i) 'Tell it to the Walls'
- (ii) 'Dikro'
- (iii) 'Dada Dakhave'
- (iv) 'Mor Jaje Ugamna Desh'